Liquid Notes becomes a DAW. Almost.

The powerful songwriting assistant software now features a piano roll, providing information on a single-note level. Just like a DAW does.

Vienna, Austria - December 19, 2013. Re-Compose released an update of their MIDI-powered harmony & melody editing tool, Liquid Notes. The latest version of the software now comes with a range of features that bring it closer to a light version of a DAW: there's a visualization of the MIDI arrangement ('piano roll'), MIDI clock sync between applications and tempo adjustment. In short, almost everything a user needs to make a song using Liquid Notes only is there today.

Recording software for digital music production is seeing a massive shift. The continuous growth of electronic dance music (EDM) on the one hand, and a strong interest by millions of people to learn how to make music on the other, fuels the supply of a league of new apps and applications in that domain. Today that software may have some limitations, but smart algorithms are getting better in assisting a user when making music or teaching the basics of music theory. In many cases, touch-screen enabled interfaces like smartphones and tablets present a completely new user interface, providing much innovation when it comes to how music is made - especially, when paired with smart algorithms.

Liquid Notes uses an intelligent analysis engine to offer a range of alternatives to the chords and harmonies in a MIDI-arrangement. The software detects which chords are connected within the harmonic context of your song, and will make any change fit the chord progression. It delivers usable results quickly, and allows for the use of a clean interface with little potential for distraction or confusion - which is a major achievement compared to the 'Jumbo jet cockpit' of a DAW. Yet, it does not offer the same extensive feature set like a DAW and rather aims to deliver exactly what makers of electronic music - and probably many others - need.

Smart tools like Liquid Notes are only the beginning, there's more innovation to come in 2014 that will see many new product additions - each of them targeting select segments with smaller, purpose-driven solutions. This also applies to Liquid Notes, which will soon see more features but also a much deeper integration into DAWs. To make it become closer to a DAW, or simply more capable.

Liquid Notes is a powerful tool for DJs & producers that enables them to achieve their creative vision of a song, generate different versions of it within minutes only or record a song by playing live to a melody. It's your mini-production studio on your desktop, and keeps on getting better and better!

Video & Screenshots
Video of Liquid Notes: http://youtu.be/togSUzqzFKo
Screenshots of Liquid Notes: http://www.re-compose.com/downloads/press/LN_piano_roll.zip

About Re-Compose
Re-Compose develops pioneering methods and technologies for digital music production and an optimal experience of music. Our software makes music fully interactive, where all elements of a music composition can be recomposed or rearranged in real time through sensor or human input. This leads to the development of intelligent tools for music composers and producers that help them get new and complex musical ideas (i.e. melodies, chords and harmony, accompaniments, etc.), deliver these ideas fast, and optimize the impact of music.

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