



RE-COMPOSE

Liquid Notes with New Advancements

Manipulate chord functions. Create ideas fast using music templates.

Vienna, Austria (February 22, 2012) - for immediate release - Today, Re-Compose GmbH announces two significant updates for Liquid Notes: manipulation of chord functions and music templates for a “quick start”.

Dive into the diverse world of complex harmony, fast and easy. Liquid Notes lets you build up and reshape the harmonic landscape of your composition effortlessly, adding musical intelligence to your preferred sequencer:

- Substitute chords for a nonstandard listening experience.
- Add more color by increasing chord tensions.
- Change chord functions to keep the piece exciting throughout.
- Design captivating chord progressions and cadences.
- Create polyphonic melody lines or improvise live to your piece.

We are happy to introduce technology like Liquid Notes to the music producer market. This is a first milestone towards the future of genuinely interactive digital music,” says CEO and Head of Development, Stefan M. Oertl.

New features of Liquid Notes Version 1.1 Extended include:

- Manipulation of chord functions (in real time)
- Music templates for “quick start”
- Support of Windows 7 64-bit
- Loading of very lengthy MIDI files now possible (depending on your computer's memory capacity)
- Trial version extended to 30-day period, no more restrictions in saving & exporting
- Minor bugs fixed

Change chord functions

Changing chord functions results in an entirely new set of possible chord substitutions. Functions influence the “deep nature” of chord progressions. Their alteration will in most instances cause a distinct contrast between different harmonies and will intensify their perceived impact. The chord functions are divided into the three basic functions of tonic, subdominant and dominant, indicated on the interface with T, S, and D. Every function will lead to an entirely new set of chord substitutions and thus expand the nearly infinite ramifications of possibilities.

Get started with ease and create ideas immediately using music templates

You may now choose between basic pre-arranged music templates of various styles directly out of Liquid Notes (i.e. chord progressions, simple arrangements, or arpeggios). They will allow you to create harmonic ideas and compose more complex harmonic progressions for further use in a broader musical context. We

will keep extending this list of templates continually.

Pricing and download

A standard license of Liquid Notes is available for €199,- (VAT incl.). All operating systems (Windows, Mac OS, and Linux) are supported. For details about technical specifications please visit the company's website or download the [product sheet](#).

A free trial version of the product can be downloaded from the company's website.

For more information about Liquid Notes please visit our website at www.re-compose.com.

YouTube

Tutorials and other videos about Liquid Notes can be found at www.youtube.com/liquidnotesofficial.

Featured artist

Karl Moestl (www.karlmoestl.com), one of Austria's Top DJs with a long track record of successful electronic music productions, has been signed up as a featured artist for Liquid Notes. He is a master of electronic fusion receiving great feedback and reviews worldwide from magazines, artists, and many more.

About Re-Compose

Re-Compose develops pioneering methods and technologies for digital music production and optimal music perception. Our software makes music fully interactive. Now all elements of a music composition can be re-composed or rearranged in real time through sensor or human input. This leads to the development of tools for music composers and producers that help them get new and complex musical ideas (i.e. melodies, chords and harmony, accompaniments, rhythm patterns, etc.), deliver these ideas fast, and optimize the impact of music.

Re-Compose is currently based in Vienna, Austria, and New York, USA.

Contact

Re-Compose GmbH Österreich
Laudongasse 47/41, 1080 Vienna, Austria

Re-Compose USA
220 E. 60 St., Ste. 11J, New York, NY 10022, USA

Public Relations: Andreas Rathammer
publicrelations@re-compose.com
+43 1 929 16 08 - 10